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PRICED
*American Country House
and Garden Furniture*

PAINTINGS, HOOKED RUGS, DECORATIONS

Property of Various Owners

Including

JAMES L. HUTCHINSON, *New York*

MRS SYMA BUSIEL, *Chicago*

SOLD BY THEIR ORDER



Public Auction Sale
June 14 at 2 p.m.

PARKE-BERNET GALLERIES, INC

30 EAST 57 STREET, NEW YORK 22

1945

SALE NUMBER 685

FREE PUBLIC EXHIBITION

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Weekdays from 9 to 5 • Closed Saturday and Sunday*

PUBLIC AUCTION SALE

Thursday, June 14, at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

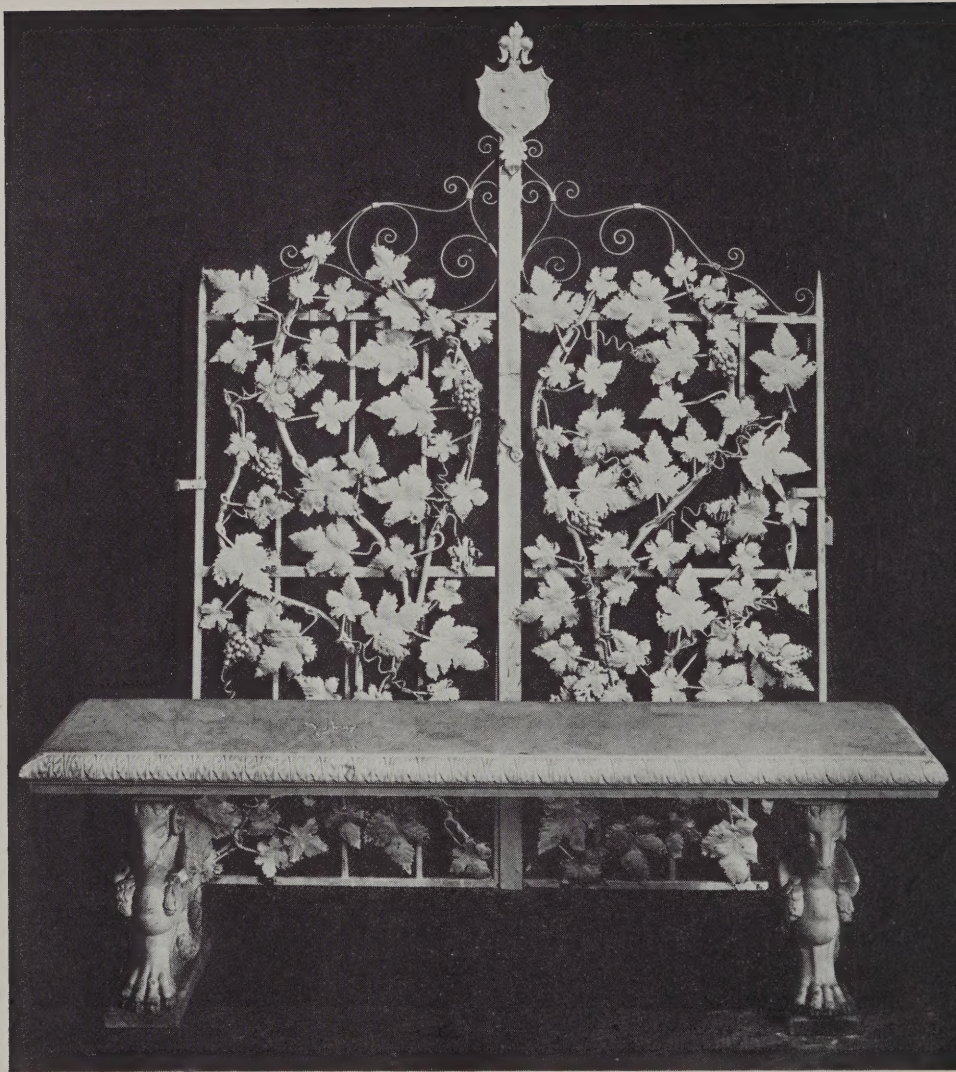
30 EAST 57 STREET • NEW YORK 22

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945



[NUMBERS 211 AND 213]

*American Country House
and Garden Furniture*

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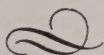
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Sales Conducted by HIRAM H. PARKE

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Thursday, June 14, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

TABLE CHINA

1. AUSTRIAN DECORATED APPLE GREEN PORCELAIN FRUIT BOWL AND FIVE BERRY DISHES

15 Cavetto painted with romantic rustic scenes enclosed by apple green borders with floral groups and cartouches in reserve, gilded with leaf scrolls. Two dishes chipped. [Lot.] *Diameters 9¼ and 5 inches*

2. VIENNA DECORATED PORCELAIN BOWL AND TWO SÈVRES NAPOLEONIC PLATES

45 Round bowl, the cavetto painted with a tavern scene after Thoni, and banded with cherry red and pea green panels, with sapphire blue quatrefoil medallions; the plates painted with scenes of Napoleon at the Battle of Jena, after Vernet. [Lot.] *Diameters 9¼ and 9½ inches*

3. TWELVE WEDGWOOD DECORATED CHINA 'STATE FLOWER' PLATES

35 Each depicting a cluster of four State flowers in colors, the respective State shields transfer-printed in sepia upon the border, separated by series of twelve stars. *Diameter 10½ inches*

4. ROYAL WORCESTER DECORATED PORCELAIN LUNCHEON SERVICE IN THE CHINESE TASTE

20 Six entrée plates, twelve soup plates, six large coffee cups and saucers, three round dishes, two lobed oval dishes, and two small quatrefoil bowls. Enameled in brilliant colors with a Chinese mountain landscape. Together with a hexagonal flower holder. [Lot.]

60 5. DAVENPORT APRICOT AND GOLD PORCELAIN PART DINNER SERVICE

Two-handled oval soup tureen, vegetable dish, round compote, and a sauce tureen with fixed stand, all with covers, two sauce boats with stands, relish dish, shell dish, small coffee pot, seven assorted plates, eleven coffee cups and eight saucers, eight sauce dishes, fifteen butter chips, and a reticulated white and gold compotier. With apricot rim bands varying in shade on some of the pieces, gold-edged. A few small imperfections. [Lot.]

PAINTINGS

6. A SPRING LANDSCAPE

E. Maxwell Albert, American: b. 1890

Groups of figures in a green meadow enclosed by trees in spring foliage at left and right. Blue cumulus sky. Signed. (*Marlowe*)

Academy board: 12 x 16 inches

30

7. CHIOGGIA

Lillian M. Genth, A.N.A., American: b. 1876

Street scene animated with figures in brightly colored costumes, the right side of the street in shadow. Signed, and dated 1906.

14¾ x 18 inches

15

8. SAND STORM

Charles Schreyvogel, A.N.A., American: 1861-1912

An exhausted rider astride a mustang, after a sand storm. Signed.

Pastel on tan paper: 13¼ x 11 inches

Note: With a MS account pasted on the back, dated July 25, 1941, stating that this pastel was sketched by Mr Schreyvogel at a dinner given at the Salmagundi Club and given to his dinner partner.

15

9. WINTER TIME

George H. Boughton, N.A., R.A., American: 1833-1905

Three-quarter-length figure of a young girl in fawn coat with muff, and black bonnet, standing before a snow-covered countryside. Signed.

21¼ x 13¼ inches

30

10. STILL LIFE: LETTUCE AND TOMATOES

William Merritt Chase, N.A., American: 1849-1916

A head of lettuce and tomatoes placed upon a table before a pewter jug and brown bowl. Signed.

Panel: 23½ x 29 inches

60

From the Newhouse Galleries, New York

Sesquicentennial International Exposition, Philadelphia, 1926

Illustrated in *Paintings by William Merritt Chase* (Newhouse Galleries, St. Louis, Mo.), 1927, p. 16

11. AUTUMN

Jasper F. Cropsey, N.A., American: 1823-1900

A winding river with cattle watering in the shade of russet trees on the bank; wooded background beneath a blue sky. Signed, and dated 1884.

6¼ x 12 inches

35

12. PRISCILLA

George H. Boughton, N.A., R.A., American: 1833-1905

Full-length of a young girl in mauve dress with white apron and gray bonnet, standing holding wild flowers; view of a blue sea in the background. Signed.

Panel: 24 x 15¾ inches

52

13. STILL LIFE

Adriaen Van Utrecht, Flemish: 1559-1652

A skull placed on a scarlet volume besides various objects of jewelry, coins and chalices; and at the left a glass vase of assorted roses, tulips, iris, and other garden flowers. Inscribed at lower right and signed, and dated *Ano 1635*.

26 x 34 inches

14. STORM AT SEA

French School, XIX Century

Ships battling a storming gray sea before a rocky coast; a square rigger in the foreground with broken masts and figures climbing the rigging. (*Marlowe*)

15 x 22¾ inches

15. PORTRAIT SAID TO BE OF JOHN CHURCHILL, 1ST DUKE

OF MARLBOROUGH

British School, circa 1700

Bust-length portrait within a painted brown oval of a figure turned to the right and looking toward the observer, wearing a reddish brown mantle with lace-edged cravat and powdered periwig. (*Marlowe*)

16 x 12¾ inches

Collection of Anne Farnsworth, New York

16. ORIENTAL HARBOR

French School, XIX Century

Golden light on the placid water of a harbor filled with feluccas and square riggers, with a long boat crossing the foreground before an island lighthouse; two figures in oriental garb on a promontory at the right. (*Marlowe*)

18 x 24 inches

17. CHILD WITH DOG

Circa 1825

A fair-haired child in dark red square-necked frock, sitting in a landscape, holding a small dog. (*Marlowe*)

28¾ x 23½ inches

18. PORTRAIT OF A LADY

British School

Waist-length portrait of a young woman in a square-necked gown trimmed with pearls and a rose, wearing a black ribbon about her neck.

25½ x 19¾ inches

19. HUNTSMEN AND HOUNDS

Manner of D. Wolstenholme the Younger, British: 1798-1883

A whip in scarlet coat on a gray hunter surrounded by the pack, and another whip and huntsmen descending a hill at the right through a thicket. Woods in the right distance. (*Marlowe*)

25 x 30 inches

20. CLIPPER SHIP 'ARUNDEL CASTLE'

J. Tudgay, British: fl. 1820-1875

A clipper ship with rent sails, battling a storm in a heavy blue-green sea in the light of a full moon breaking through clouds. Signed, and dated 1875. (*Marlowe*)

23¼ x 37¼ inches

AMERICAN FURNITURE AND DECORATIONS

21. *PAIR CHASED SILVER BUCKLES

Thos. Shields, Philadelphia, Pa., circa 1770

Curved buckle chased with a chain border interrupted by two oval paterae. Together with a pair of small oval buckles, and a rare engraved silver fan buckle by J. Shoemaker, Philadelphia, w. 1798. [Lot.] *Length 3 inches*

22. *WROUGHT STERLING SILVER PUNCH LADLE

The Gorham Co., New York

Double-spouted gilded bowl, the curved handle richly wrought with grapes and foliage, shells, foliage, and a grape-wreathed Bacchante mask. Monogrammed. Weight about 14 ounces. *Length 18½ inches*

23. *EIGHTEEN SILVER TEASPOONS

American, circa 1800-10

Slender fiddle-back handles and bowls, engraved with monograms. Together with two sugar tongs, one bright-cut. By Benj. Lord, Pittsfield, Mass., Benj. Cleveland, Downing & Phelps, Newark, and others. [Lot.]

24. PAIR EARLY STAFFORDSHIRE ANIMAL STATUETTES

Standing figure of setter with maroon spottings. Minor repairs.

Length 4¾ inches

25. BRISTOL BLUE GLASS JUG AND SMALL COMPOTE

Long-spouted jug with open loop handle, showing a mottled rim; and small compotier with baluster stem and round flaring bowl.

26. TEN STAFFORDSHIRE PINK LUSTRE CABINET CUPS AND SAUCERS

Circa 1800-20

Variouly decorated with floral ornament enhanced with pink lustre.

27. THREE VICTORIAN MILLEFIORI GLASS VASES

Pair with crinkled liliform lip, tall slender neck and squat body streaked and mottled in blue, burgundy and citron; and a spirally scrolled flat pear-shaped vase in pink, blood red and white. [Lot.] *Heights 7¾ and 8½ inches*

28. PAIR COPPER LUSTRE AND SKY BLUE PITCHERS WITH
LANDSCAPE DECORATION

Circa 1820

Bulbous form with sky blue body sketched in lavender lustre with landscape, the neck and handles in copper lustre. One cracked. *Height 6¾ inches*

29. TWO KUZNETSOFF PORCELAIN DISHES IN THE FORM OF SHEEP

Circa 1860

Reclining sheep glazed white, the upper half forming lid. Small chips.

Length 7 inches

30. PAIR VIEUX PARIS DECORATED PORCELAIN MANTEL VASES *Circa 1850*
White porcelain pear-shaped rustic vase modeled with a leafy bouquet; handle of one missing. Together with a porcelain wall-bracket flower holder in the form of a squirrel amid oak leaves. [Lot.] *Heights 11¾ and 8¾ inches*

31. PAIR ETCHED AMBER AND OPALINE GLASS OIL LAMPS
Pear-shaped amber glass bowl etched with thumbprints and stellate motives, on opaline fluted columnar shaft and serpentine square base. *Height 8¾ inches*

32. TWO PAIRS WHITE AND GOLD PORCELAIN FLOWERPOTS
Flaring cylindrical bowls with ram's-head handles, decorated in gold, with stands (one repaired). Together with a cream and gold beaker-form vase. [Lot.] *Heights 5⅝ to 7½ inches*

33. PAIR EARLY FEDERAL BRASS TELESCOPIC CANDLESTICKS
Ring-turned columnar shaft, slotted for knob adjustment, on flaring molded base. *Height 8½ inches*

34. DRESDEN PORCELAIN FIGURAL GROUP
Dancing figures of youth and maiden in gaily colored costumes, on rococo-scrrolled grassy base outlined in gold. Two minor chips. *Height 8¼ inches*

35. STAFFORDSHIRE GROUP
Figure of a youth in scarlet coat, seated upon a tree trunk, a rifle in one hand, the other resting on a black and white setter. *Height 9¾ inches*

36. *BRONZE 'VITRINE' MANTEL CLOCK *Theodore B. Starr, New York*
Quadrangular glazed case with exposed movement, and white enamel dial painted with floral festoons. *Height 11 inches*

37. VIENNA DECORATED PORCELAIN URN AND PAIR COMPOTES
Ovoid urn glazed cherry red, with short upscrolled arms, painted with classical groups in a gold *piqué* ground, on square plinth; finial of cover chipped; and a pair of *tazzas*, the cavettos painted with river views, between wide rose borders enhanced with gilding. [Lot.] *Height of urn 10¼ inches; diameter of compotes 9 inches*

38. TWO VICTORIAN WAX FLORAL BOUQUETS
Trailing arrangement of wax orange blossoms on a mossy mold; the other a bouquet of variegated wax flowers in a small white and gold porcelain Victorian urn (chipped). With cloches. [Lot.] *Heights 9 and 12½ inches*

39. PAIR CUT GLASS COMPOTIERS *English, circa 1850*
Paneled bowl with scalloped edge, on baluster shaft. *Height 9 inches*

40. TWO EARLY AMERICAN GLASS FLASKS

McK. nos. 18 and 82. Clear 'Washington'-Monument pint flask, scarce; and a pale green Lafayette-DeWitt Clinton half-pint flask, cracked. [Lot.]

41. THREE EARLY AMERICAN GLASS PINT FLASKS

Deep puce 'Dyottville Glass Works Philada.'-Washington-Taylor flask, scarce; red amber 'Flora Temple' flask, captioned 'Harness Trot 2.19.3/4'; and a deep red amber 'Union' pint flask, scarce in this color. [Lot.]

42. STAFFORDSHIRE FIGURE OF A HORSE

Standing figure of a white horse dappled in russet brown, on grassy oblong base. *Length 11 1/2 inches*

43. BRISTOL DECORATED OPALINE GLASS VASE

Pear-shaped vase with tall neck, painted with clusters of pink roses, on round gilded base. *Height 11 inches*

44. BENNINGTON COACHMAN BOTTLE

Figure of a man in draped cloak, 1849 Bennington mark on base. *Height 10 1/4 inches*

45. THREE STAFFORDSHIRE CIRCUS STATUETTES

Standing clown figure, elephant calf, and a group with a young girl seated on a donkey; enameled in bright colors. *Circa 1850*

46. DECORATED OVERLAY GLASS COVERED CUP

Pear-shaped vase on tall stem and round base, overlaid with white glass and delicately decorated with tiny bouquets, garlands of roses and various other flowers, and etched with drapery swags; dome cover. *Height 11 1/2 inches*

47. HOBNAIL GLASS FLIP AND PAIR BLOWN GLASS COVERED JARS

Large hobnail-molded flip; pair of plain pyriform jars with dome covers. [Lot.] *Heights 11 and 10 1/2 inches*

48. TWO BLUE STAFFORDSHIRE PLATTERS

Dark blue scalloped oval platter depicting horses and cattle grazing, by Adams; and a large medium dark blue platter with huntsmen and hounds, gadrooned scalloped rim. Proof. [Lot.]

49. PAIR SANDWICH MOLDED GLASS WHALE OIL LAMPS

Hexagonal baluster- and tulip-form lamp fitted for double wicks, with extinguishers. *Height 11 inches*

50. ORIENTAL LOWESTOFT IMARI-PATTERN PORCELAIN PUNCH BOWL

XVIII Century

Exterior with floral panels reserved in a gilded cobalt blue ground, the interior with geometrical border. Age crack and small chips. *Diameter 11¾ inches*

51. THREE EARLY AMERICAN GLASS FLASKS

Yellow green 'Union' quart flask, scarce in this clear brilliant color; and two olive amber 'all-seeing eye' pint flasks, one having sheared, one a collared neck. [Lot.]

52. PAIR CUT GLASS DECANTERS

English, circa 1810

Body encircled by reeded and channeled collars below a faceted neck, with matching stopper. *Height 10¾ inches*

[See illustration on page 16]

53. TWO DECORATED PORCELAIN NARGILEH VASES WITH MEDALLION

PORTRAITS OF THE SHAH

French for the Persian Market, circa 1850

Bell-shaped vase, with varicolored floral decoration enclosing oval panels painted with portraits of the Shah Nasr-ed-Din, one with a portrait of his grand vizier on the reverse. *Height 10 inches*

54. TWO VIENNA-DRESDEN DECORATED PORCELAIN URNS

Vienna ovoid vase with painted figural medallion, and gilded scroll handles, decorated with gilded sprigs and leafage; and a similar vase painted with an oval medallion of Venus and Psyche (lacks cover), repaired.

Heights 11¾ and 11 inches

55. *VICTORIAN SHEFFIELD PLATE INKSTAND

Oblong tray having strap- and leaf-molded border, fitted with two quadrangular glass inkwells. *Length 10 inches*

56. PAIR BRISTOL ROYAL BLUE AND CLEAR GLASS DECANTERS

Paneled decanter with triple-ringed neck and pointed pear-shaped stopper, the angles outlined with royal blue. One repaired, stoppers chipped.

Height 13 inches

57. SILK EMBROIDERY PICTURE

Circa 1810

Oval medallion embroidered with figures of two maids raking a lawn before a thatched cottage; rectangular bird's-eye maple frame. *12¼ x 10¾ inches*

58. TWO PAIRS OLD GLASS DECANTERS

Pair faceted oviform decanters with ringed necks; and a pair of blown-molded decanters with popcorn pattern; octagonal stoppers. *Heights 11½ and 12 inches*

[See illustration of one pair on page 15]

59. SILK EMBROIDERY FLORAL PICTURE

Circa 1810

Embroidered with a cornucopia of roses, bell flowers, strawberries and foliations, with small butterflies, on a cream satin ground. Signed *Frances H. Pickering*. Framed. $14\frac{1}{4} \times 11\frac{1}{4}$ inches

60. SPODE DECORATED IRON STONE CHINA COVERED TUREEN

Oblong footed bowl with indented corners having two open scroll handles, decorated in bright colors with floral branches and birds above rockery.

Length 13 inches

61. VICTORIAN DECORATED OPALINE GLASS OIL LAMP AND PAIR PORCELAIN VASES

Molded reservoir and hemispherical globe painted with scrolls and floral sprays, on pierced bronze base; fitted for electricity; and pair of vases, tinted Nile green with clusters of pink roses. [Lot.] *Heights 19 and 8 inches*

62. PAIR CHINESE BLACK LACQUER AND PIETRA DURA PANELS

Applied with interlaced peony branches and birds, in Soochow spinach and white jade and carnelian agate, rising from a milk white glass jardiniere (a few imperfections); carved teakwood frame. *Height 15 $\frac{3}{4}$ inches*

63. GEORGE III SILK EMBROIDERY PICTURE

English, circa 1800

Oval medallion depicting a figure of a youth and maid in a romantic scene against a wooded background; in long-and-short stitch and chenille threads. Black and gold glass mat and gilded frame. $12\frac{3}{4} \times 10\frac{3}{4}$ inches

64. PAIR BRASS AND ETCHED RUBY GLASS WHALE-OIL LAMPS WITH HURRICANE SHADES

Tapering brass stem supporting a pear-shaped glass receptacle etched with grapevines, on white marble base; wired for electricity, with glass hurricane shade etched with floral ornament. One cracked. *Height 22 $\frac{3}{4}$ inches*

65. 'GAUDY DUTCH' DECORATED WASH BOWL AND PITCHER

Enoch Wood & Sons

With embossed rims and floral ornament; hand-decorated with a conventional poppy in reddish lavender, blue and green. The bowl impressed wood.

Height of pitcher 11 inches; diameter of bowl 13 $\frac{1}{2}$ inches

66. OAK AND MOLDED GLASS TANTALUS, AND PAIR COMPOTIERS

Containing three quadrangular decanters molded with waffle pattern, and inscribed *Scotch, Gin and Rye*. With presentation plaque dated 1885. Together with a pair of cut glass compotiers. [Lot.] *Length of tantalus 16 inches*

[See illustration on page 19]

67. PAIR OLD BRASS SHIP'S LANTERNS

216 Cylindrical, with grille and bail carrying handle.

Height 17 inches

68. VASELINE CUT GLASS PART TABLE SERVICE

1216 Eight coniform goblets and eleven champagnes, faceted and flute-cut. [Lot.]

69. 'RIBBED BELLFLOWER' PATTERN GLASS TABLE SERVICE

1216 Six goblets, one with knopped stem; six flaring eggcups; eight large champagne glasses; and eight small wine glasses, three having plain base, five with rayed base. All pieces are the single vine and fine rib, and except for the eggcups, are barrel-shaped. [Lot.]

70. THREE DECORATIVE GLASS VESSELS

1216 Etched crystal ewer, with scrolled handle and round stepped base in amber; pressed glass bell-shaped decanter with molded body; and a glass pitcher etched with floral decoration. [Lot.]

Heights 12 to 19 inches

71. SHERATON INLAID MAHOGANY 'LAZY SUSAN'

American, circa 1810

35 Circular rimmed top inlaid with string banding, revolving on short baluster-form support and round flaring base. Minor repairs to rim. *Diameter 16 inches*

72. ETCHED GLASS HURRICANE SHADE

English, Early XIX Century

35 Tall bobbin-shaped globe with flaring lip, etched with scrolling sprays of grapes, wheat and thistles between thumbprint bands.

Height 23½ inches

73. *GOTHIC SHERATON INLAID MAHOGANY BRACKET CLOCK

Liverpool, Lancs, circa 1820

40 Quadrangular lancet-form case inlaid with stringing and with pyramid steeple finial; white-painted dial; open latticed side panels.

Height 25 inches

73A. *BRONZE AND GRIOTTE MARBLE MANTEL CLOCK

2154 Figure of a Scottish archer discharging a bow, astride a rock containing a dial, on griotte marble plinth. As exhibited.

Height 22½ inches

74. PAIR VENETIAN GREEN GLASS TWO-LIGHT CANDELABRA

25- Double baluster shaft on doomed foot decorated with leaves in relief, supporting two scrolled arms with *bobèches*, and crested with a bouquet of brilliantly colored flowers and leafage.

Height 20 inches

75. SULTANABAD CUCUMBER GREEN GLAZED POTTERY FIVE-HANDLED JAR

XIV Century

120 Ovoid jar molded about the shoulder with serpentine cabling and a series of tiny rosettes; short neck with five loop handles; dull cucumber green glaze. Re-paired. Has metal liner.

Height 18¼ inches

20 76. SCALE GOUACHE DRAWING OF THE "SOVEREIGN OF THE SEAS", 1637
Painted in four sections. Black hull; upper structure showing painted and gilded carving from stern to post of armorial, biblical, and astronomical devices in brilliant colors; the long beakhead crowned with a mounted effigy of King Edgar, transomed galleries at stern. Framed. $8\frac{1}{2} \times 30$ inches

willam 77. LITHOGRAPH IN COLORS *Currier & Ives, after Parsons and McFarlane*
Clipper Ship *Dreadnought* Off Tuskar Light. Copyright 1856; later impression. Large folio. Framed.

17 78. CROMWELLIAN ILLUMINATED GRANT OF ARMS *English, dated 1651*
Autograph document on vellum, with painted coat-of-arms and gilt ornamentation. Issued to William Rowe. Signed "Edward Byssche, Garter Pricipall King of Armes of Englishmen", October 20, 1651. Wax seal in metal container attached. Framed.

20 79. SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS *American, circa 1800*
Rectangular chest of three graduated drawers fitted with locks and knob handles; bun feet. *Height 12 $\frac{3}{4}$ inches*

71 80. INLAID PINE DRESSING CASE *American, circa 1800*
Rectangular covered box with compartmented interior tray; the top, front and sides inlaid with panels of scrolling leaf stems and berries within star borders, initialed S B L; heart-shaped ivory escutcheon plate. *Length 17 $\frac{1}{2}$ inches*

77 81. ETCHED GLASS HURRICANE SHADE *English, Early XIX Century*
Thistle-form, cut and etched with a band of flowers and grapes. *Height 18 inches*

60 82. TURNED PINE AND MAPLE ADJUSTABLE BETTY LAMP AND STAND *New England, XVIII Century*
Having spirally threaded shaft with acorn finial, supporting an adjustable double-arm fixture with wrought iron Betty lamp; round molded base. *Height 25 $\frac{1}{2}$ inches*

[See illustration on page 13]

60 83. *MAHOGANY BANJO CLOCK *American, circa 1830*
Plain case with gilded bronze eagle finial, and glass panels painted turquoise and gold, with stenciled design; carved acorn pendant. *Height 40 $\frac{1}{2}$ inches*



[NUMBER 84]

84. BRASS AND CUT GLASS CHANDELIER WITH HURRICANE SHADES

English, circa 1860

Urn-shaped brass support hung with lustres, and fitted with seven leaf-scrolled arms, with ring-turned tubular candle holders. With thistle-shaped hurricane shades. Some replacements, as usual.

Diameter 21 inches

[See illustration]

85. CHILD'S CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

American, XVIII-XIX Century

Small plain slant-front desk with interior fittings, two long drawers below and bracket feet.

Height 21¼ inches; width 19¾ inches

12 86 86. 'DUTCH' MAPLE RUSH-SEAT ARMCHAIR *American, XVIII Century*
Open back with arched crest rail above a vasiform splat, open scrolled arms on slender baluster supports, rush seat; on quadrangular supports with ball-turned frontal stretcher; the 'Spanish' feet and base of rear legs restored.

87. PINE AND ASH WINDSOR CANDLESTAND *American, XVIII Century*
Octagonal top on columnar shaft, with three baluster-turned splayed supports.
Height 25¼ inches; diameter 15¾ inches

46 88. WILLIAM AND MARY TURNED OAK AND 'OYSTER'
WALNUT CANDLESTAND *English, Late XVII Century*
Octagonal banded top inlaid with oyster pieces and a circular medallion; re-joined to a spirally turned oak support and cross foot.
Height 27½ inches; width 15 inches

89. INLAID MAHOGANY BUTLER'S TRAY ON STAND *Chippendale Style*
Oblong top with cruciform inlay and four hinged lunette segments pierced with hand grips, affixed to stand with grooved square legs and X-stretcher.
Height 23 inches; length open 39 inches

90. INLAID MAHOGANY BUTLER'S TRAY ON STAND *Chippendale Style*
Similar to the preceding.

45 91. TWO CHILD'S PAINTED WINDSOR ROCKERS *American, circa 1820-30*
Plain four-spindle armchair, painted green; and a late three-spindle type in black and gold. (*N. Y. Private Collector*)
Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

70 92. PAINTED PINE MARRIAGE CHEST *Pennsylvania, circa 1810*
Oblong chest with hinged top and bracket feet; the ends painted with *affrontés* lions, the front with two blank arched niches, and the inscription MARION . ANNO DOMINI 1920 (*sic*), on a greenish blue ground.
Height 22 inches; length 43½ inches

35 93. TWO MAPLE SIDE CHAIRS *American, Early XVIII Century*
Queen Anne chair with stretchered cabriole legs and worsted brocade seat, repaired; and a spoon-back chair with leather seat and back panel, and turned and blocked stretchered legs.

75 94. EARLY FEDERAL BIRD'S-EYE MAPLE WALL MIRROR
Rectangular double cyma-molded frame showing a curled and bird's-eye grain.
Height 35½ inches; width 26½ inches



[NUMBER 95]

[NUMBER 96]

PINE AND MAPLE BETTY LAMP: NUMBER 82

25-

95. SHERATON BIRCH WORK TABLE

Connecticut, circa 1810

Square top with outset corners above two cockbeaded drawers with brass knob handles, flanked by three-quarter round pilasters continuing to tapering ring-turned legs.

Height 30 inches; width 19½ inches

[See illustration]

96. MAPLE AND HICKORY BANISTER-BACK ARMCHAIR

New England, Early XVIII Century

Open back with baluster-form uprights and acorn finials connected by an arched crest rail above four flat banisters of chestnut; original splint seat, open scrolled arms on baluster turnings continuing to the stretchered underframing.

[See illustration]

97. PINE SAWBUCK TABLE

American, XVIII Century

Rectangular top on stretchered saltire supports with upper cross bracing.

Height 25 inches; length 28 inches

98. PINE BLANKET CHEST

American, Late XVIII Century

Plain chest with oblong hinged top edged with a dentil molding; long drawer in base with bail handles, and bracket feet. *Height 28 inches; length 49 inches*

99. TURNED MAPLE SLAT-BACK ARMCHAIR

New England, Early XVIII Century

High sturdy sausage-turned uprights with turned finials, enclosing four arched slats; cylinder-turned arms doweled into sausage-turned front posts with double stretchers; rush seat. Rear feet repaired.

100. PINE HANGING SHELVES

Pennsylvania, XVIII Century

Set of four bowed shelves, enclosed by diagonally projecting shaped sides, the back panel scrolled and arched at the top and with valanced skirt.

Height 22½ inches; length 34¼ inches

101. PAINTED BANISTER-BACK ARMCHAIR

New England, XVIII Century

Open back with five split balusters and turned uprights, scrolled arms on sausage-turned and stretchered frontal supports, rush seat. Painted dark green.

102. TWO SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

Open slightly tapering square backs, one with husk-carved balloon splat, the other with three slender pierced splats; seats variously covered; square tapering legs, the former with stretchers. Two legs repaired.

103. EARLY FEDERAL BIRCH AND PINE WORK TABLE

American, circa 1800

Rectangular top with indented corners over a single drawer with peg handle; on quadrangular tapering and splayed legs.

Height 26¼ inches; width 17½ inches

Illustration of number 96 appears on the preceding page.



[NUMBER 104]

OLD GLASS DECANTERS : NUMBER 58

145-

104. HEPPLEWHITE INLAID MAHOGANY FIVE-LEGGED CARD TABLE

American, Late XVIII Century

Semicircular hinged and banded top lined with green baize, frieze inlaid with mock flutings over the square tapering legs, which are paneled with stringing and inlaid with bellflower pendants. The extra rear leg rotates as a gate.

Height 29 inches; length 35 inches

[See illustration]



[NUMBER 105]

PAIR CUT GLASS DECANTERS; NUMBER 52

105. HEPPLEWHITE CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS

New England, Late XVIII Century

Plain top and sides enclosing four graduated swell-front drawers of curly maple with cockbeaded edges and fitted with oval brass backplates and bail handles; on shaped bracket feet.

Height 34 inches; length 39¾ inches

[See illustration]



[NUMBER 106]

270

106. SET OF SIX HEPPLEWHITE MAHOGANY AND GRAY SILK DAMASK
SIDE CHAIRS

Open hoop back with pierced quintuple beaker-form splat; dipped seat in gray and fawn floral damask, on square tapering legs with enclosed stretchers. Dark, almost black, finish.

[See illustration of two]

110

107. EARLY FEDERAL PINE AND MAPLE DROP-LEAF TABLE

New Hampshire, circa 1810

Long rectangular top, the two drop leaves supported by centre brackets, over a plain frieze and ring-turned tapering legs.

Height 28¾ inches; length open 59 inches

108. PAINTED AND STENCILED MARRIAGE CHEST *Pennsylvania, circa 1820*
Oblong chest with hinged top, two drawers in base, and bracket feet; stenciled with a series of grained double-circle motives.

Height 27½ inches; length 51½ inches

109. HEPPLEWHITE MAHOGANY SHIELD-BACK ARMCHAIR

American, XVIII Century

Open shield back with three slender converging splats; bowed arms on incurvate supports; seat in beige striped brocade; on square molded and tapering legs with enclosed stretchers. Two rear legs repaired.

From Henry V. Weil, New York

110. CHERRYWOOD SETTEE

Vermont, circa 1820

Open back and sides having outscrolled top rails above single cross splats, connected by turned and blocked baluster-form uprights continuing to the legs fitted with rockers; wood panel seat.

Length 6 feet 5½ inches

111. CHIPPENDALE MAHOGANY CARD TABLE

XVIII Century

Oblong hinged top, on plain frieze finished with cockbeading, and chamfered square legs, the rear legs extending with an accordion mechanism.

Height 29 inches; length 36 inches

112. EMPIRE MAHOGANY AND JACQUARD TAPESTRY WING CHAIR

American, circa 1820

Back, wings, scrolled sides and seat covered in latticed floral jacquard tapestry with a slate blue ground; on ring turned baluster-form legs, casted.

113. EARLY FEDERAL POPLAR KNEEHOLE DESK

American, Early XIX Century

Rectangular top with half gallery, the front having a single drawer flanked by six graduated drawers, fitted with brass knob handles; on baluster-form feet.

Height 33½ inches; length 49¾ inches

114. EARLY FEDERAL MAHOGANY SERVING TABLE *American, circa 1820*

Oblong top on plain frieze, with two handleless drawers; on round slightly swelling reeded legs.

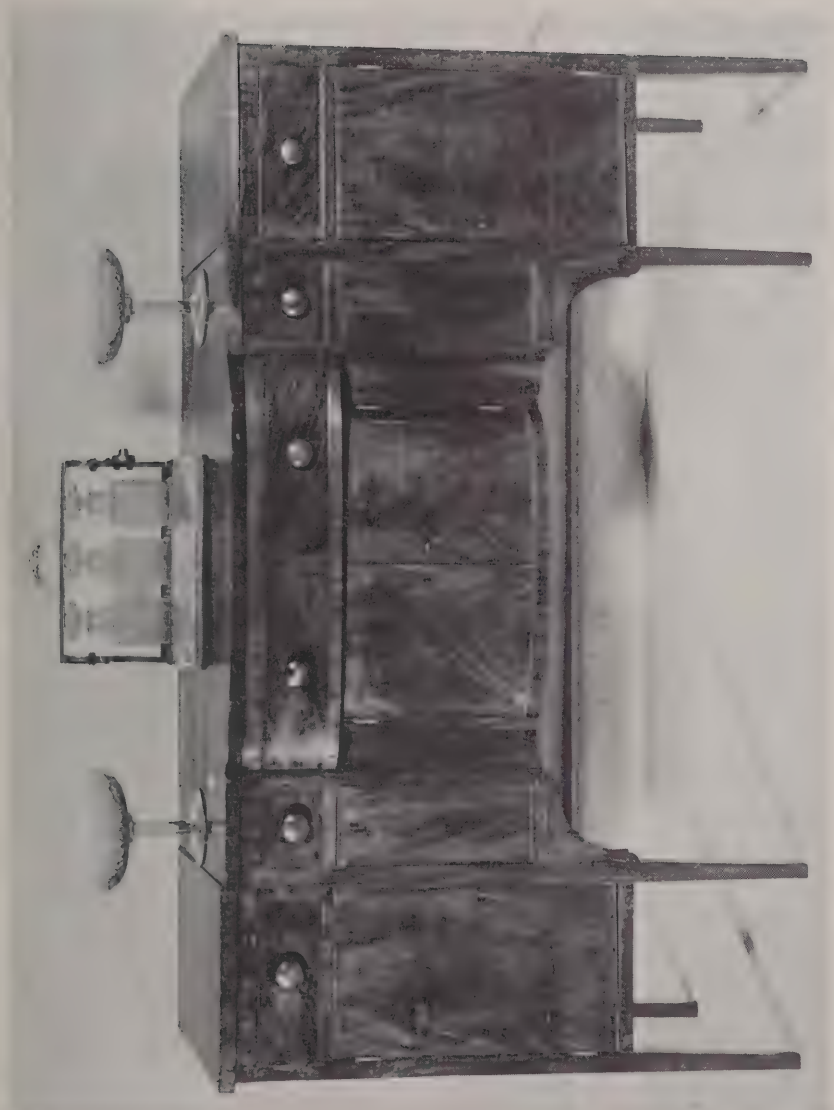
Height 33½ inches; length 6 feet

115. SHERATON MAHOGANY BOW-FRONT SIDEBORD *American, circa 1810*

Oblong top broken by a bow front, with one convex and four straight cock-beaded frieze drawers having mushroom handles, over conforming cupboards and deep drawers; square tapering legs. End panels of top restored.

Height 42 inches; length 6 feet 2 inches

[See illustration]



[NUMBER 115]
GLASS TANTALUS AND PAIR OF COMPOTIERS: NUMBER 66

116. EMPIRE CARVED MAHOGANY AND OLD GOLD BROCADE DOLPHIN SOFA
American, circa 1825

Arched back with inscrolled ends, carved upon the front with large dolphins, the back, ends and seat covered in old gold floral brocade; on winged lion-paw feet. *Length 5 feet 7 inches*

117. SHERATON MAHOGANY CABINET *New York, circa 1800*

Upper section with detachable molded cornice and paneled double cupboards opening to interior fitted with sliding shelves; the lower with four long cock-beaded drawers having brass rosette handles; valanced skirt with French feet.

Height 7 feet 11 inches; width 48 inches

118. CHIPPENDALE CARVED MAHOGANY BLOCK-FRONT CHEST ON STAND

American, XIX Century

Chest of three drawers with bat's-wing brasses and bail handles, on stand with single conforming drawer, and acanthus-carved cabriole legs with claw-and-ball feet. (*Webb*)

Height 54 inches; width 28 inches

119. GOREVAN SERAPI MEDALLION CARPET

Hexagonal brick red field with celadon and rose spandrels, and overlaid by a large angular stellate medallion with fringed edges and pendants, in gray and dark blue, all woven with lotus and foliage devices; teal blue 'turtle' border. Some wear. (*Connecticut Private Collector*)

15 feet 3 inches x 11 feet 5 inches

120. GEORGIAN MARBLE BOLECTION MANTEL

Bolection-molded frieze, lintel and jambs of *rouge royale* marble, the frieze centred with a gesso figural plaque in the classic manner. Together with matching facing pieces. (*Busiel*)

Height about 5 feet 8 inches, width 6 feet 10 inches

121. EARLY FEDERAL WIRE AND BRASS FENDER

American, Late XVIII Century

Paneled wire fender ornamented with medial scroll design below a brass crest molding with three ring-turned ball finials.

Length 4 feet

122. SET OF FOUR 'CHIPPENDALE' CARVED MAHOGANY AND BEECHWOOD SIDE CHAIRS

Spanish, XVIII Century

Open back having flower- and leaf-carved crest rail above a pierced vasisform splat; seats covered in russet brown leather, worn; on acanthus-carved stretchered cabriole legs with claw-and-ball feet. Restored. (*Webb*)

123. THREE CAST IRON FIRE-BACKS

XVII-XVIII Century

Arched panel with scrolled sides centring a coat of arms, rectangular panel ornamented with a cartouche depicting figure of Hercules holding a spindle before two draped female figures, and a square panel ornamented with a coat of arms and two crests. (*Busiel*) Heights 31 to 34 inches; widths 31 to 42 inches

124. SIX CAST IRON FIRE-BACK PANELS

XVII-XVIII Century

Three arched panels ornamented with heraldic devices and a classic group, square panel bearing a crest, and two rectangular panels centring a cartouche depicting La Fontaine's fable of *le Corbeau et le Renard*. Together with four facing panels. [Lot.] (*Busiel*)

125. BRONZE STATUETTE

Mathurin Moreau, French: 1822-1913

Seated figure of a young peasant girl pouring water from a kettle into a bowl; signed. On circular *griotte* marble base. Height 22½ inches

126. DECORATIVE PORCELAIN LAMP

Cobalt blue bowl decorated with sprigs of white flowers, on knopped shaft and white and carmine lustre square plinth, with marble base. Fitted for electricity, with shade. Height 32½ inches

127. BRONZE GROUP

Half-nude laureated native warrior on horseback, spearing a puma, on rocky base; spear imperfect. Height 19½ inches

128. PAIR DRESDEN PORCELAIN STATUETTES, MOUNTED AS LAMPS

Female figures in sprigged frocks, on round engraved *bronze doré* base, from which rises a scrolled leafy branch decorated with porcelain blossoms terminating in *bobèches*. Fitted for electricity. Height 12 inches

129. INLAID EBONY MINIATURE COMMODORE, AND EBONIZED AND INLAID BONE CENTRE TABLE

Rectangular commode veneered with ebony, the sides and two drawers inlaid with ivory arabesques; ebonized and ring-turned table, the top veneered with bone inlaid with figures of a huntsman and dog in tortoise shell. As exhibited. [Lot.] Lengths 9 and 8¼ inches

HOOKED RUGS

130. REJECTED LOVER RUG

Figure of a mustachioed swain with boutonniere in imploring pose, the object of his devotion with her hands upraised in denial; *Take, Oh Take Those Lips Away!* (*Hutchinson*) 4 feet x 2 feet 9 inches

131. CLIPPER'S HOMECOMING SEMICIRCULAR RUG

30 Lunette-shaped rug depicting a three-masted schooner flying the American flag, before a blue sky; at the right the inscription *Welcome Home* suggesting a rainbow, below which there is a light tower and cottage beside a flower garden. (Hutchinson) 4 feet 3 inches x 2 feet 8 inches

70 132. SAILOR BEWARE RUG

Centring a three-master, in the foreground at each corner the figures of sirens with scaly tails holding wine glasses, gazing enticingly at the passing ship. (Hutchinson) 3 feet 11 inches x 2 feet 10½ inches

30 133. CLIPPER SHIP SEMICIRCULAR WELCOME RUG

Half-round rug with a three-masted vessel in full sail, amid sea green waves; at the right a lighthouse with shining beacon; bordered in black, and captioned *Welcome Lads.* (Hutchinson) 4 feet 3 inches x 2 feet 9 inches

67½ 134. TEMPTATION RUG

At the left the leaf-clad figures of Adam and Eve, in the upper right a green serpent, centring the Forbidden Fruit; with the inscription *Alas They Were Human, the Apple Was Red, and the Snake Most Perverse Whatever He Said.* (Hutchinson) 4 feet 2½ inches x 2 feet 9 inches

80 135. DISAPPROVING MOTHER-IN-LAW RUG

Depicting the figure of an elaborately dressed maiden gazing into a mirror, with a bouquet in her left hand resting upon a table, with two adoring cupids, one at her feet, the other whispering in her ear. Inscribed *This Is the Wife of My Son's Choosing, a Dullard at Work, But No Doubt Amusing.* Shaped at one end. (Hutchinson) 4 feet x 3 feet

[See illustration]

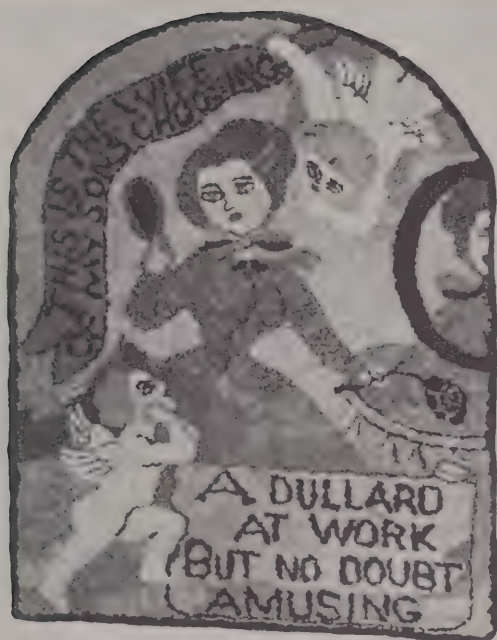
100 136. WASHINGTON AND THE CHERRY TREE RUG

In the centre a full-length figure of General Washington leaning against his charger; at the left a cherry tree, and at the right a glimpse of Mt. Vernon; on an oyster white ground. (Hutchinson) 4 feet 3 inches x 2 feet 10 inches

[See illustration]

140 137. MERMAID RUG

Depicting a mermaid with flowing red hair, standing over a tattooed mariner rowing his boat through the surf, inscribed *The Mermaid Baiteth Well Her Snare, or Snareth Well Her Bait; It Matters Not Your End Draws Nigh, Why Stick Around and Wait?* (Hutchinson) 4 feet x 2 feet 9 inches



[NUMBERS 135 AND 136]

138. CLIPPER SHIP RUG

At the centre a three-masted clipper with full buff-colored sails, with stars at the four corners, on an amethyst ground; captioned *Avast Boys, She's Struck.* (Hutchinson) 4 feet x 2 feet 6 inches

139. DREAM HOUSE RUG

In the upper left hand corner a small house in a garden setting, on a brilliant green lawn in the foreground and an orchard to the upper right; in the lower foreground is a pond rimmed with flowers on which are swimming a family of ducks. (Hutchinson) 4 feet 1 inch x 2 feet 8 inches

140. SPINSTER'S FATE RUG

Depicting a smiling sleeping figure of an elderly lady covered by a patchwork quilt, a winged cherub hovering above her head, a large cat sleeping at her feet; captioned *On This Pallet Straight and Narrow, She Sleeps Secure, but Oh So Lonely; 'Tis Not the Life I Really Sought, Security So Dearly Bought.*" (Hutchinson) 4 feet 3 inches x 2 feet 7 inches

141. LOVE'S FIRST KISS RUG

Young lovers embracing in a rowboat on a lake with swans, and a wooded shore. Inscribed *Ne'er Again, Such Bliss As Love's First Kiss.* (Hutchinson). 4 feet 3 inches x 2 feet 7 inches

142. 'TWO BROTHERS OF SALEM' RUG

Centring a three-master with pink sails, spread before a blue ground, with white-crested waves below. (Hutchinson) 5 feet 1 inch x 2 feet 10 inches

[See illustration]

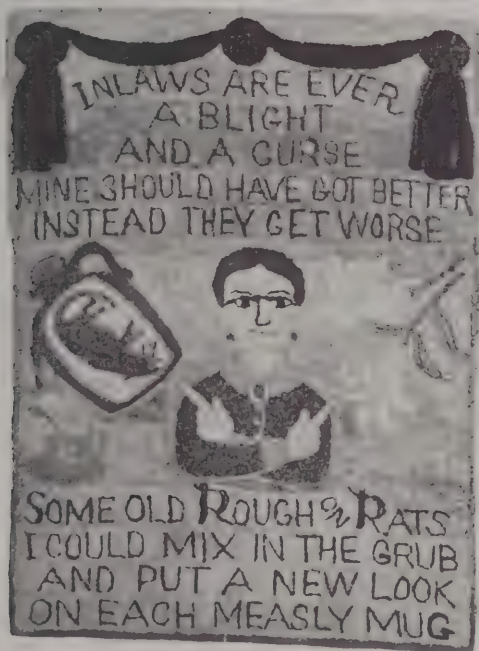
143. WARNING TO IN-LAWS RUG

Centring a bespectacled figure of a woman in blue dress, her arms crossed, with one hand pointing to a sheaf of yellow lilies, the other to a jar of rat poison; at the top knotted black swag drapery above the inscription *In-laws Are Ever a Blight and a Curse; Mine Should Have Got Better, Instead They Get Worse; Some Old Rough on Rats I Could Mix in the Grub, and Put a New Look on Each Measly Mug.* (Hutchinson) 4 feet 1 inch x 3 feet

[See illustration]

144. MAIDEN'S LAMENT RUG

At the top centring a daguerreotype medallion of blue-eyed mustachioed youth, supported by cupids, with the following inscription below: *Dreams That Sustain Me Again and Again, Doth a Wonderful Man Seek My Hand and My Heart, And Then I Awake and He Will Depart. Will It Ever be Thus?* (Hutchinson) 4 feet 1 inch x 2 feet 8 inches



[NUMBERS 142 AND 143]

145. PLEA TO IN-LAWS RUG

At the right the kneeling figure of a young woman dressed in blue, her hands raised in supplication, pointing to the inscription *Inlaws, Keep Your Distance Please, I Ask of You on Bended Knees, Domestic Bliss Oft Turns to Rage, A Sad Return for Meals You Cadge*; on a fawn ground. (Hutchinson)
30 3 feet 8 inches x 3 feet

146. NOAH AND THE ARK RUG

In the lower left is seen the head of Noah, in the distance the figure of his wife, while in the upper right corner the Ark may be seen; worked throughout with pairs of various animals, against a marine blue ground. (Hutchinson)
40 4 feet 2 inches x 2 feet 9 inches

147. ETERNAL TRIANGLE RUG

Full figure of a handsome Beau Brummel in black jacket and gray trousers, above two linked and pierced crimson hearts; in the right-hand corner may be seen Cupid holding an arrow; inscribed *If Not so Happily Married I be, This Man Could Make a Fool Out of Me*. (Hutchinson) 100 3 feet 6 inches x 3 feet

148. ADVICE TO SAILORS RUG

In the lower left a siren with flowing hair and long scaly multicolored tail, rising from the waves, holding in one upraised hand Neptune's triton, in the other his crown. With the inscription *Hearken Sailor, Veer Away, This Is No Lass to Lightly Play; She's Stole Old Neptune's Crown and Spear, O' Be Advised Do Not Tarry Here!* (Hutchinson) 45 3 feet 9 inches x 3 feet 1 inch

149. QUARREL RUG

To the left a farmer's wife angrily tossing a plate at her cringing husband, against a background of domestic possessions; with the inscription *The Quarrel—Come Come Make Up*. (Hutchinson) 110 4 feet 3 inches x 2 feet 5 inches

[See illustration]

150. BUNDLING RUG

To the right a youth in amethyst coat and green stock reclining beside a maiden, whom he is embracing, a hand in the lower right pointing to a burning bedside candle; with the inscription *This Pair in Bed Are Not Yet Wed, They Can but Bill and Co, To Bundle May Indeed be Right, But Keep That Candle Burning Bright!* (Hutchinson) 220 4 feet 3 inches x 2 feet 8 inches

[See illustration]

151. LIBERTY RUG

Centring a spread American eagle in golden colors, on a rose ground; above a banderole with the inscription *Liberty*. (Hutchinson) 60 4 feet x 2 feet 6 inches

[See illustration]



TOP: NUMBER 151

CENTRE: NUMBER 149

BOTTOM: NUMBER 150

152. FIREMAN'S RESCUE RUG

At the upper left two maidens in nightdress at a window, from which are pouring flames, with a fireman at right, bent on their rescue, on a beige ground with blue border; inscribed *The Mob Below Do Stand and Gape, Envelope Us Sir in Your Fireman's Cape; and as for Your Own Inscrutable Stare, On the Ground We Would Rather be, Instead of Up Here.* (Hutchinson)

4 feet 1 inch x 2 feet 10 inches

153. WELCOME HOME RUG

At the top a three-masted clipper between glasses and dog biscuits, in tan, gray and brown on a blue ground. Inscribed *Fill Up the Glasses with Rum That is Neat, Cook Plenty of Plumduff, Hot Baste the Meat; A Sail in the Offing Our Men Will Debark, In Search of Our Kisses, A Bone for Their Dog.* (Hutchinson)

4 feet 1 inch x 2 feet 11 inches

154. 'WELL-MATCHED' RUG

Depicting a pair of running steeds in shades of gray, against a brilliant blue background, with clouds above; the border scattered with red blossoms and green foliage. (Hutchinson)

4 feet 1 inch x 3 feet

155. AFTER SCHOOL RUG

In colors of gray, blue, purple and green depicting boys and girls skipping rope, rolling hoops, playing marbles, skating, etc. (Hutchinson)

4 feet 1 inch x 2 feet 9 inches

GARDEN FURNITURE AND SCULPTURES

156. LEAD TORTOISE FOUNTAIN FIGURINE

Quaint figure of a walking tortoise, pierced at mouth. Length 12 inches

157. PAIR SCULPTURED LIMESTONE FINIAL BASKETS OF FRUIT

Basket filled to overflowing with pears, grapes, pineapples and other fruit.

Diameter 18 inches

158. PAIR SMALL MARBLE GARDEN URNS

Squat gadrooned campana vase, on round foot and square base.

Diameter 15 inches

159. TERRA COTTA OCTAGONAL JARDINIÈRE, IN THE ROMAN TASTE

Cast in high relief with musical *putti* beneath a frieze of festooned mascarons, with Latin inscription. Together with a cast stucco jardinière with frieze of nymphs. [Lot.] (Busiel)

Heights 13 and 15 inches



[NUMBER 160]

400
160. SET OF FOUR LEAD GARDEN STATUETTES OF THE SEASONS

Standing figures of scantily draped *putti* carrying blossoms, a sickle and wheat-sheaf, bunches of grapes and a lamp respectively, on molded plinths. On low quadrangular cast stone bases. (N. Y. Private Collector)

Total height 38 inches

[See illustration of two]

✓
161. BRONZE FROG FOUNTAIN GROUP

In the form of three lotus leaves separated by blossoms, supporting frogs. (N. Y. Private Collector)

Length 15 inches

162. GEORGIAN LEAD BIRD BATH

In the form of a large scallop shell.

Length 17 inches

163. TWO LEAD GARDEN STATUETTES OF PUTTI

Standing nude figures, one poised coyly on one foot, the other holding a water jar, and on square base.

Heights 22½ and 20 inches

164. BRONZE MONASTERY BELL

Italian, dated 1828

Large bell with pierced trefoil suspension and cast with seated figure of a monk; dated MDCCCXXVIII. Light greenish patina.

Height 20 inches

165. BRONZE STATUETTE OF THE BACCHANTE

Frederick MacMonnies, N.A., American: 1863-1937

Nude figure of a Bacchic nymph dancing, poised on the right foot and holding up a bunch of grapes, an infant grasped in her left arm; on round base signed, and dated 1894. Green patina.

Height 33½ inches

166. TWO WHITE-PAINTED IRON SHELL-FORM BIRD BATHS

Large oval scalloped shell with terminal scrolls; painted chalk white.

Lengths 21 and 18 inches

167. ITALIAN BRONZE AND GILDED IRON POSTERN BELL, WITH BRACKET
Small bronze bell with ring handle hung from chain, suspended from an angular bracket pierced with an insigne of *affrontés* birds, and gilded.

Height 21 inches; extension 18 inches

168. LEAD FOUNTAIN GROUP

Small nude figure of a *putto* seated on a shell, opposite a frog pierced for fountain.

Height 19 inches

169. PAIR CAST STONE FINIAL BASKETS OF FRUIT

'Basket' of oval section overflowing with fruit, birds perched at the sides; rectangular plinth. (*Busiel*)

Height 19½ inches

170. LEAD FOUNTAIN GROUP WITH BIRD BATH

Standing figure of a scantily draped nymph, tilting an amphora pierced as fountain over the edge of a low arched bird bath basin with gadrooned sides.

Height 34 inches

Collection of J. Alice Maxwell, Parke-Bernet Galleries, Inc, 1942

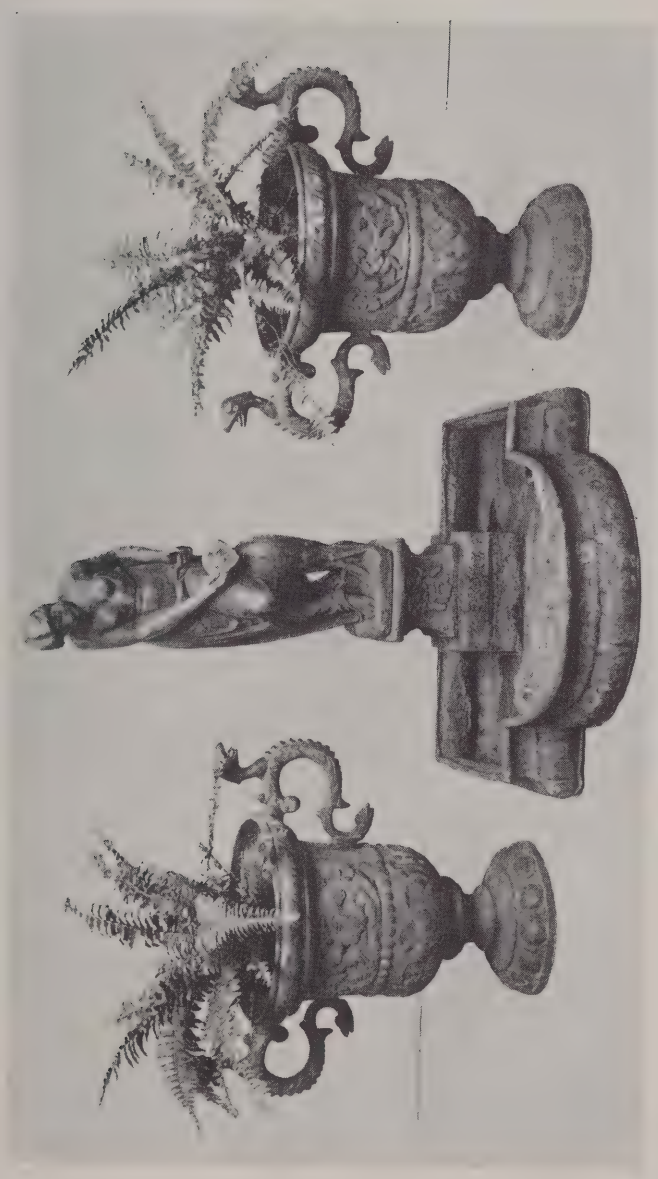
[See illustration]

171. PAIR GEORGIAN LEAD GARDEN URNS

Campana urn cast with cartouches of *putti* riding seahorses, with two animalistic S-scolled handles, and gadrooned round foot.

Height 22½ inches

[See illustration]



[NUMBERS 171-170-171]

172. TALAVERA DECORATED MAJOLICA VASQUE

Large deep bowl with flaring sides, painted in orange, yellow, blue and green with a bull in a landscape, the rim with decorative cross-hatching.

Diameter 28 inches

173. WHITE-PAINTED IRON FOUNTAIN BIRD BATH

Urn-shaped fountain with deep bowl having flaring lip and fluted body, within a band wrought in relief; on fluted stem and square molded base. Painted white. Pierced for fountain. *Height 19 inches; diameter 21 inches*

174. LEAD BIRD BATH STATUETTE

Standing nude figure of a winged amor, upholding on his head an oval basket.

Height 30 inches

175. LEAD FOUNTAIN GROUP

Figure of an infant clasping a dolphin in its arms; pierced for a fountain. Together with a small painted cast stone frog and a pierced and painted iron figure of a setter dog. [Lot.] *Height 17½ inches*

176. LEAD FOUNTAIN FIGURE OF A GOOSE, ON CAST STONE PEDESTAL

Walking goose with spread wings, pierced at mouth; on incurvate fluted round pedestal. *Height of figure 19 inches; of pedestal 21 inches*

177. BRONZE FOUNTAIN GROUP

Figure of a nude amor driving a pair of dolphins and blowing a conch shell, pierced for fountain. (N. Y. Private Collector)

Height 31 inches; length 36 inches

178. PAIR FLORENTINE PEACOCK GREEN GLAZED TERRA COTTA OIL JARS

Large wide-mouthed ovoid jar with leaf-scrrolled handles, and applied coat-of-arms; bluish green glaze. *Height 26 inches*

179. SCULPTURED MARBLE GARDEN URN

Renaissance Style

Sculptured with a frieze of Bacchic figures, nymphs and putti, and two ram's-head handles; on wreathed round foot and square base. *Height 18½ inches*

180. PAINTED LEAD GARDEN GROUP

Standing figure of a nude putto grasping a squawking goose, on octagonal base. Painted green, to simulate bronze. *Height 36 inches*

181. PAIR CAST STONE GARDEN FINIAL URNS

Conical cable-fluted body, encircled by a guilloche band with two grotesque masks, gadrooned 'cover' with baluster-form finial. Socles repaired, small imperfections. (Busiel) *Height 40 inches*



[NUMBER 182]

3W
182. SCULPTURED MARBLE FOUNTAIN

Round shell-form bowl on incurvate trilateral base with dolphin supports, fitted with fountain in the form of three *adossés* sphinx figures, pierced at the wing tips. With flat sectional surround. (N. Y. Private Collector)

Diameter of bowl 38 inches

[See illustration]

20
183. WHITE-PAINTED IRON GARDEN BENCH, INSET WITH BLUE AND WHITE TILES

Rectangular back sparsely filled with volutes, on voluted flaring end supports; seat inset with twelve old Spanish blue and white tiles painted with medallions of birds and animals.

Length 39 inches

184. LEAD FOUNTAIN STATUETTE, ON CAST STONE PEDESTAL

Standing nude figure of a boy playing twin pipes, pierced for fountain. On fluted pedestal with square base.

140

Height of statuette 31½ inches; of pedestal 34¼ inches

185. PAIR WHITE MARBLE SHELL-FORM BASINS ON DECORATED METAL STANDS

250

Scallop-shell marble basin, on tall circular stand composed of vertical water leaf blades curled outward in support and voluted at the base, painted chocolate brown and gilded. Designed by Paul Boyer. (N. Y. Private Collector)

Height of stand 46 inches; diameter of basin 26 inches

186. TUSCAN CUCUMBER GREEN GLAZED TERRA COTTA OIL JAR

30

Large wide-mouthed ovoid jar with small foot, and cucumber green exterior glaze.

Height 34 inches

187. WROUGHT IRON GARDEN SEAT, INSET WITH OLD TALAVERA FAÏENCE TILES

90

Small rectangular seat with spirally twisted frame, the back filled with voluted scrollings, the seat inset with four tiles painted with single figures, in the manner of Goya.

Length 25 inches

188. PAIR WHITE-PAINTED IRON HORSE-HEAD HITCHING POSTS

60

Straight column surmounted by a horse's head with pendent loop ring; painted chalk white.

Height 5 feet 2 inches

189. PAIR VICTORIAN WHITE-PAINTED IRON GARDEN SEATS

140

Semicircular pierced back filled with rustic vines hung with grapes; plain oval seat, on four curving acanthus-leaf supports.

Length 31½ inches

190. PAIR WHITE-PAINTED IRON GARDEN SIDE CHAIRS

20

Fan-shaped canted open back, the seat covered blue and oyster white woven fabric; on plain downcurved legs joined by spiraled stretchers.



[NUMBER 191]

191. WROUGHT IRON GARDEN TABLE, INSET WITH OLD TALAVERA
FAÏENCE TILES

Square top with twisted iron rim and flaring legs braced with voluted scrolls; inset with eight Goyesque tiles painted in colors with figures of eighteenth and early nineteenth century ladies and gentlemen.

Height 27½ inches; width 25½ inches

[See illustration]

192. PAIR WHITE MARBLE GARDEN BENCHES

Rectangular molded top on scrolled and fluted slab supports. (*Busiel*)

Length 59½ inches

193. PAIR WHITE MARBLE GARDEN BENCHES

Similar to the preceding. (*Busiel*)

194. PAIR WHITE MARBLE GARDEN BENCHES

Similar to the preceding. (*Busiel*)

195. WHITE-PAINTED WROUGHT IRON AND GLASS CONSOLE

Semicircular glass top over an open frieze of voluted scrolls, on four incurvate supports, the rear two joined by voluted stretcher centring a bouquet. Together with a tripod stand of scrolled construction, wrought with rosettes and leafage (lacks bowl). [Lot.]

Height of console 39 inches; width 24½ inches

196. EARLY AMERICAN GILDED METAL WEATHER-VANE

Standard fitted with two pierced and scrolled compass arms, surmounted by a globe and vane in the form of a standing cow figure. *Height 5 feet 6 inches*

197. PAIR ANDALUSIAN WHITE-GLAZED TERRA COTTA OIL JARS, ON WROUGHT IRON STANDS

XVII-XVIII Century

Large wide-mouthed ovoid jar tapering to a small foot, and coated with a cream white glaze; on modern scrolled iron tripod stand.

Total height 40 inches

198. WHITE-PAINTED WROUGHT IRON AND GLASS COFFEE TABLE

Oblong glass top on four incurvate leaf supports, joined by voluted scroll stretcher centring a floral ornament. *Height 17¼ inches; length 41 inches*

199. WHITE-PAINTED IRON BENCH AND TWO OCCASIONAL TABLES

Open two-back canted settee with open scrolled arms and slatted seat, on six legs joined by incurvate semicircular stretchers; and two-tier tables, on trestle supports. [Lot.]

200. WHITE-PAINTED WROUGHT IRON AND GLASS GARDEN TABLE

Oblong glass top on four upright spirally twisted legs, joined at the shoulders and feet by stretchers. Together with a small open-back side chair with leatherette seat. [Lot.]

Height 28 inches; length 49½ inches

201. PAIR FLORENTINE PARCEL-GILDED AND POLYCHROMED WROUGHT

IRON GARDEN GATES

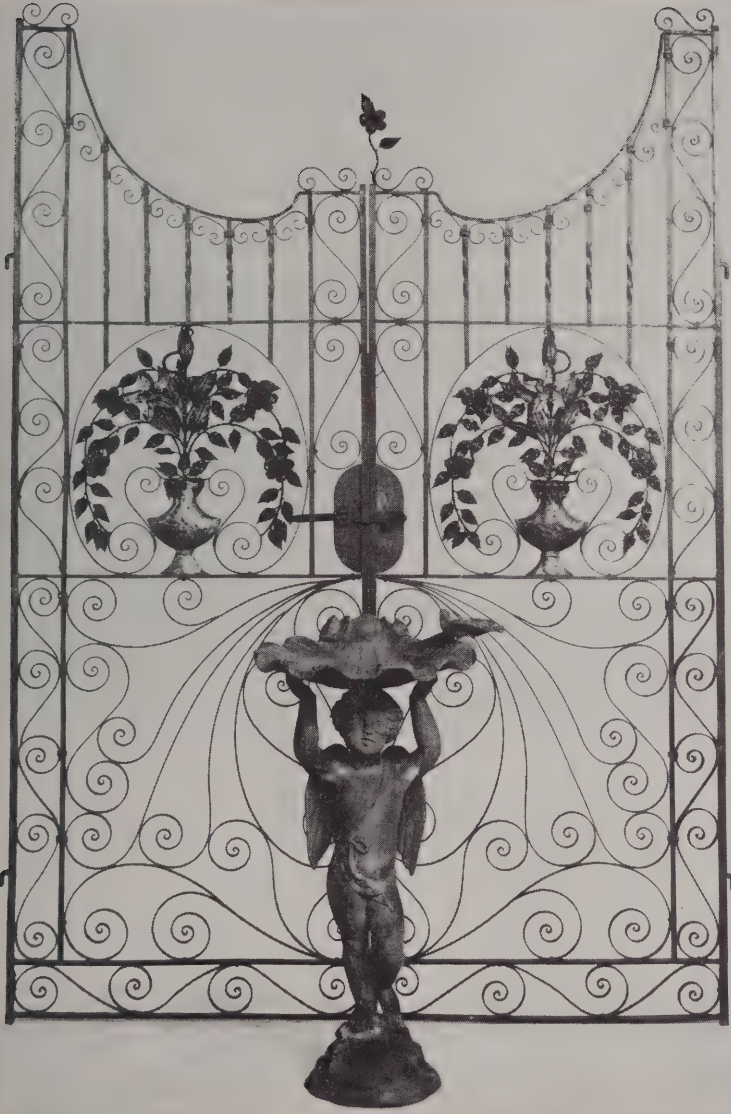
Lower panels composed of voluted scrolls, surmounted by medallions containing gilded urns of flowers and green foliage; railed crown rising in a concave curve to the outer stiles. *Height 6 feet 2 inches; total width 50½ inches*

[See illustration]

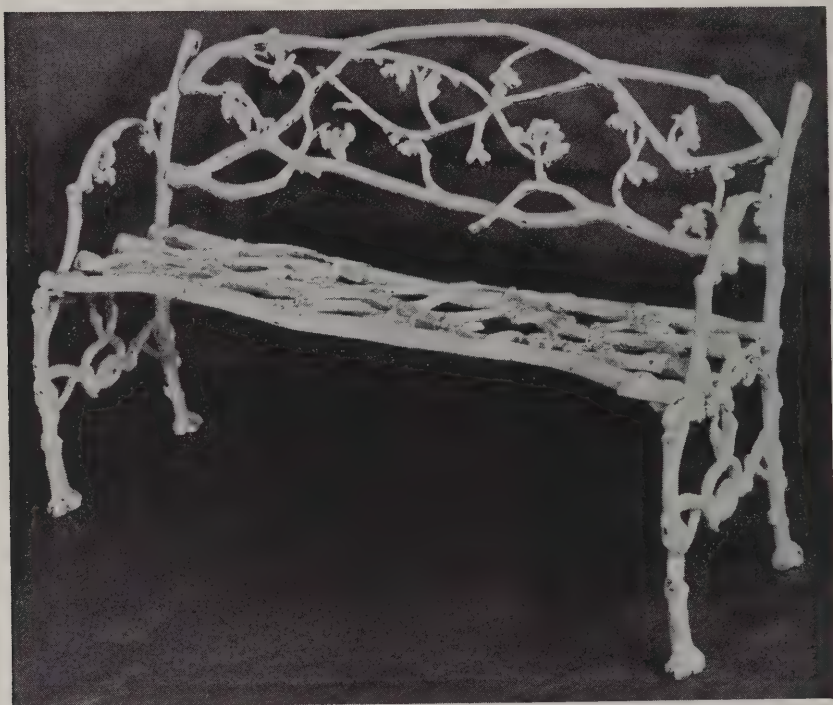
202. LEAD FIGURAL BIRD BATH

Standing nude figure of a winged amor supporting on his head a shell, on the edge of which is perched a bird. *Height 31¼ inches*

[See illustration]



[NUMBERS 201 AND 202]



[NUMBER 203]

203. VICTORIAN WHITE-PAINTED IRON BENCH AND PAIR ARMCHAIRS

Entirely composed of rustic pierced vines and leafage, the legs joined by coiled serpents. [Lot.]

Length of bench 49 inches

[See illustration of one]

204. SCULPTURED WHITE MARBLE BIRD BATH OR FOUNTAIN

Italian Renaissance Style

Round flaring bowl cupped in foliage, on spirally fluted and acanthus-carved baluster support and high round base.

Height 42½ inches; diameter 21½ inches

205. PAIR CAST STONE FLOWER BOXES

Romanesque Style

Rectangular trough, the sides cast with volutes of scrolling vines enlivened with birds and animals.

Length 47½ inches

206. BRONZE SUN DIAL, ON SCULPTURED WHITE MARBLE PEDESTAL

Romanesque Style

Square dial cast with small figures at the corners; on round pedestal sculptured with looped stems of stiff vine leaves and grapes.

Total height 51 inches

207. PAIR FLORENTINE WROUGHT IRON GARDEN GATES

Patterned with a trellis of *fleurdelisé* volutes, with open sparsely voluted crown centred with a fleur de lis finial.

Height 5 feet 11 inches; total width 48 inches

208. VICTORIAN WHITE-PAINTED IRON UMBRELLA STAND

Composed of four spirally twisted arms on pierced rococo shaft connected to the lower section and oval scrolled base by a floral bouquet.

Height 6 feet 3½ inches

209. PAIR CAST STONE GARDEN BENCHES

Renaissance Style

Oblong bench cast with border of foliage and rosettes, on lyre-form supports.

Length 40 inches

210. BRONZE TRIPOD BRAZIER

Roman Style

Two-handled round bowl, on three straight paw-foot supports with saltire-form braces; arranged to fold. Green patina.

Height 35½ inches; width 22 inches

211. PAIR FLORENTINE FINELY WROUGHT IRON GARDEN GATES

In the form of an arched trellis overrun with naturalistic vines hung with grapes, crested by a Florentine escutcheon. Painted white.

Height 6 feet 9½ inches; total width 58 inches

[See frontispiece]

212. PAIR FLORENTINE FINELY WROUGHT IRON GARDEN GATES

Similar to the preceding, but slightly larger in size. Painted white.

Height 7 feet 8¾ inches; total width 5 feet 1 inch

213. SCULPTURED WHITE MARBLE GARDEN SEAT

Rectangular leaf-molded top, on slab supports ornamented with *adossés* ram's heads and winged hock legs hung with leaf swags, and terminating in paw feet. (*Busiel*)

Height 22 inches; length 6 feet

[See frontispiece]

214. WHITE MARBLE BIRD BATH

Plain shallow round tazza, on cup-turned baluster support and round foot.

Total height 33 inches



[NUMBERS 217 AND 216]

215. PAIR CAST STONE SEGMENTAL GARDEN BENCHES *Renaissance Style*
Crescent-shaped bench on lyre-form supports, with ornamental molded details.
Length 5 feet 2 inches

216. BRONZED IRON ARMILLARY SUN DIAL, ON CIPOLINO
MARBLE PEDESTAL

Open sphere of interlaced circles, the zone pierced with Roman hour numerals;
upon a fine antique *cipolino* marble cylindrical column with octagonal base.
Total height 6 feet 5 inches; diameter of sphere 20 inches

[See illustration]

217. CAST STONE BIRD BATH WITH LEAD FOUNTAIN GROUP

Round bowl on stop-fluted column with acanthus-molded baluster; with lead
fountain figure of a nude *putto* clutching a squawking goose.

Total height 58 inches; diameter of bowl 26 inches

[See illustration]

218. SCULPTURED MARBLE WALL CONSOLE

Rectangular top, on molded corbel supports ornamented with acanthus leaves.
(*Busiel*)

Height 34½ inches; length 54 inches

219. TWO PAIRS SCULPTURED LIMESTONE CORBELS

Scrolled and voluted sides, the molded fronts ornamented with acanthus
leaf clusters. Minor imperfections. (*Busiel*)

Height 35½ inches

220. THREE WHITE-PAINTED IRON AND GESSO TERRACE URNS

Pair of iron two-handled krater urns with gadrooned lower body and square
foot; and one in plaster without handles, the body molded with bunches of
grapes. Painted white.

Heights 18½ and 20 inches

221. PAIR TERRA COTTA JARDINIERES

Large spirally fluted urn with ram's-head handles, on square foot. Some
repairs.

Diameter 28 inches

222. WHITE-PAINTED IRON TERRACE URN

Round basin bordered with cusped scallops and molded with foliations, on
pedestal shaft and square base; angular upscrolled handle. Painted white.

Height 24 inches

223. SCULPTURED STONE MASK AND TWO ESCUTCHEONS *Italian Renaissance*
Plumed mask garlanded with flowers; escutcheon with hat of an archbishop;
and another surmounted by a mask. [Lot.] (*Busiel*)

[END OF SALE]

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